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CONSULT PHYSICIAN IN CASE OF
AUDITORY OR VISUAL HALLUCINATIONS

JANAKA SELEKTA

RHYTHMIC ARCHITECT / TEMPO-SHIFTER / MULTI-GENRE CODEX

A pioneering force with over two decades in the global bass continuum, Janaka Seleкта first initiated his sonic experiments in the vibrant San Francisco underground of the '90s.

From these early transmissions, he engineered a sound years ahead of its time—encoding the raw voltage of Jungle and Drum & Bass with the intricate textures of the Asian Underground, live Indian instrumentation, and a cinematic sense of global rhythm architecture.

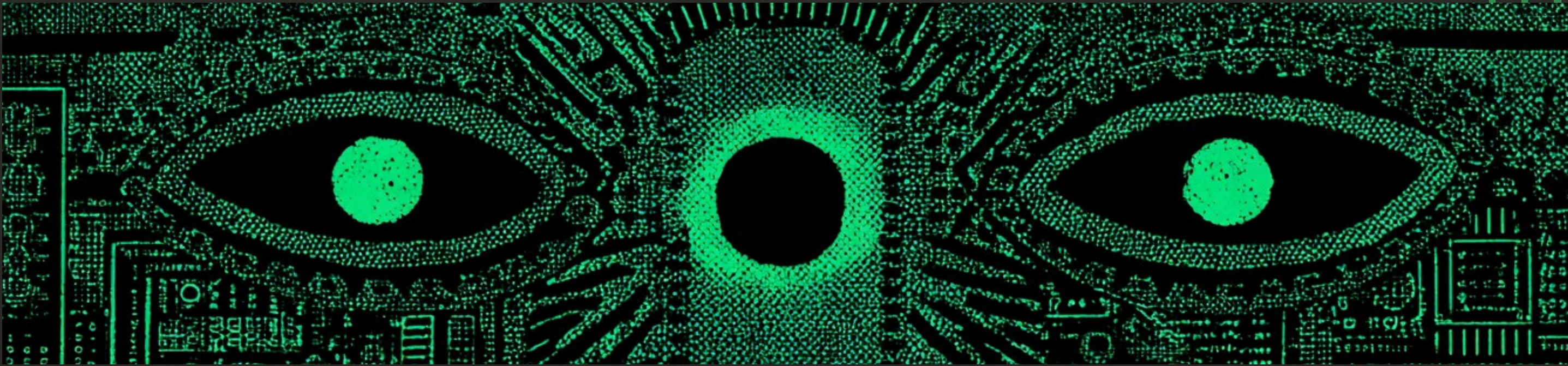
This protocol of cultural memory mapping and precision-built low-end earned him critical acclaim, including being voted “Best DJ” by the SF Guardian and awarded “Best Electronic Act” twice.

Expanding his signal beyond the Bay Area, Janaka co-founded the future-forward project Gods Robots, a cross-continental collaboration that merged bass music, Indian classical elements, and bilingual vocals. The project was signed to Sony Music India, releasing a debut LP that amplified his reputation for boundary-shattering, globally resonant production.

A veteran of the Dhamaal Sound System and a key architect of the West Coast’s South Asian-electronic hybrid scene, Janaka’s output has been praised by BBC Radio, BBC Asian Network, Huffington Post, and international festival stages from the U.S. to Europe and Asia.

Now back online after a system reboot, Janaka’s current mode operates as a fluid, multi-tempo orchestration—calibrated for maximum neural disruption on both analog and synthetic dancefloors.

His sound remains a paradox: both ancient and futuristic, deeply rooted yet relentlessly forward-propelled.



LOADING PERFORMANCE ASSETS >>>

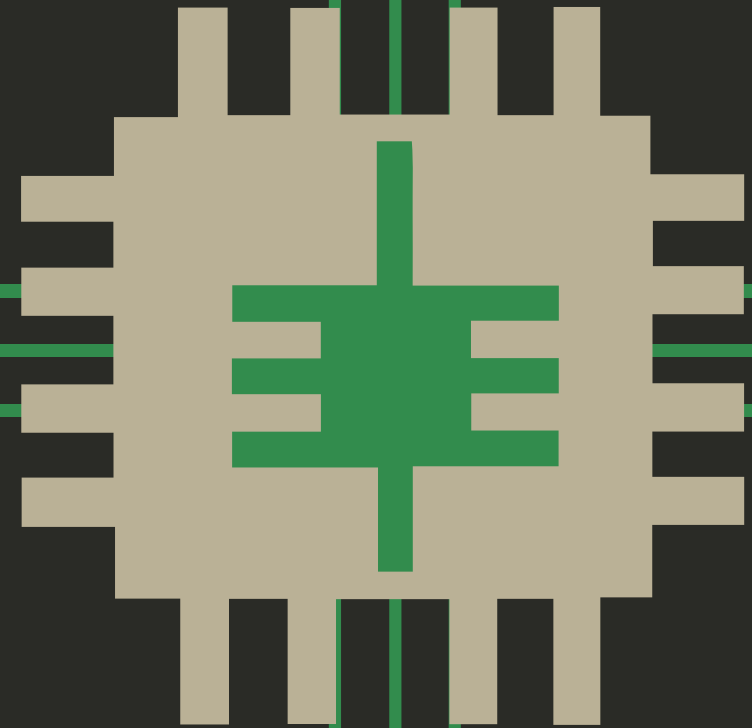
- ▲ TWO DECADES OF SONIC EXPERIMENTATION & EXPERIENCE
- ▲ A MASTER OF MULTI-TEMPO, GENRE-BENDING JOURNEYS
- ▲ FUSING ASIAN UNDERGROUND SOUNDS WITH LIVE INDIAN INSTRUMENTATION
- ▲ A PIONEER OF THE SAN FRANCISCO UNDERGROUND SCENE
- ▲ CRITICALLY ACCLAIMED & AWARD-WINNING SONIC ARCHITECT
- ▲ ENGINEERED FOR MAXIMUM NEURAL DISRUPTION ON THE DANCEFLOOR
- ▲ ARCHITECT OF FUSING JUNGLE, ASIAN UNDERGROUND & LIVE INSTRUMENTS



THE NEW

The evolution of hissound, deploying new forward-thinking material for the present-day dancefloor.

← [CLICK HERE](#)



THE PAST

A look into the foundational rhythmic experiments that established Janaka Seleкта's signature style

[CLICK HERE](#) →



THE OTHER

A collection of 20+ years of event clips

← [CLICK HERE](#)

:: EXECUTABLES ::

MUSIC // HIGHA RAGGA JUNGLE // FEAT BLAKKAMORE

// SAIYAN SOUTH ASIAN DNB // FEAT TRITHA

// ZINDAGI SOUTH ASIAN DNB // FEAT TRITHA

VIDEO TRAILER // "PIYA" DNB UPLINK MUSIC VIDEO // "PIYA" ORIGINAL

FROM LIVE CAPSULES // HOW WEIRD STREET FESTIVAL

SAN FRANCISCO SYSTEM FUSION // ISHMEET NIRUAL + SAMBA GUISSE

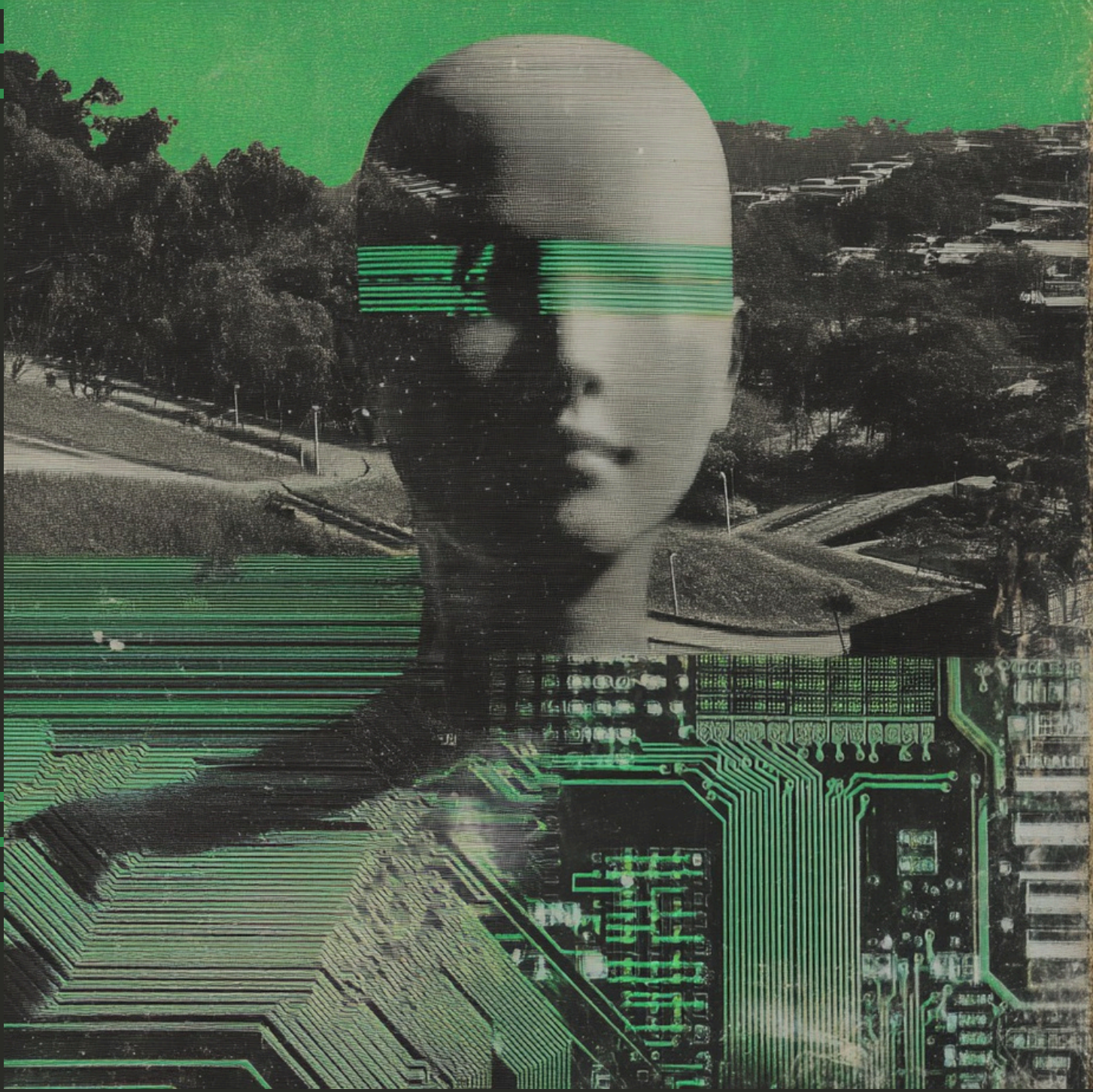
:: MEDIA ARCHIVES // ROLLING STONE (INDIA) ::

SETI-X & JANAKA SELEKTA VIDEO

PUSHING FORWARD REVIEW

GODS ROBOTS LAUNCH FEATURE

MUSIC BEYOND BORDERS



:: FULL LENGTH ALBUMS ::

> > PUSHING AIR

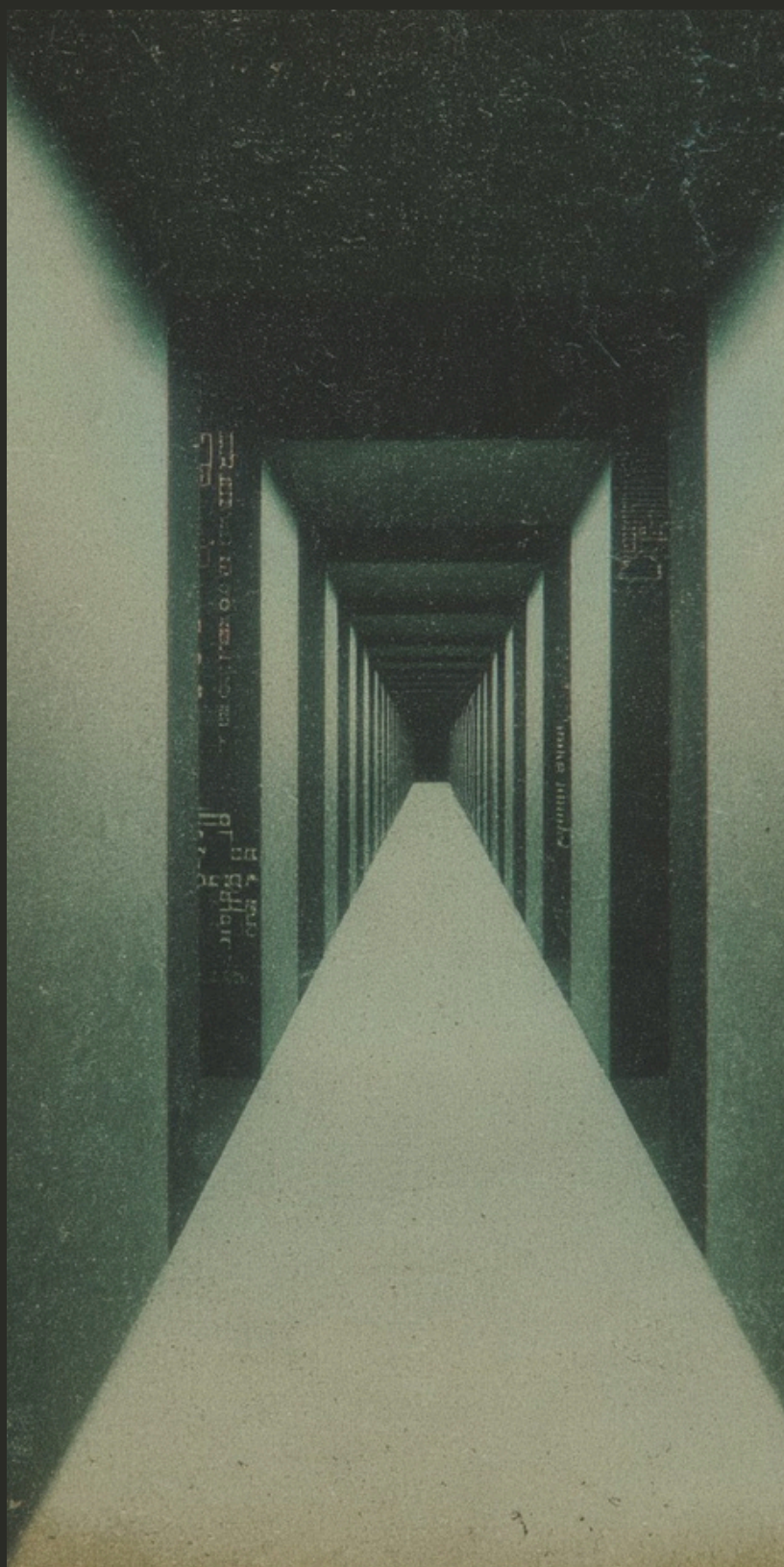
> > GODS ROBOTS PORTAL

Janaka Selekt's artistic expression extends beyond sound into the visual realm. He consistently develops high-production value media, including music videos and live visuals, to build the world and narrative of his music. This visual work is an essential component, offering a complete and immersive artistic experience.



:: HONORS LOG :: RECOGNIZED: SF GUARDIAN // READER'S POLL // BEST DJ
[ARCHIVE #SF99-DJ] AWARDED: BEST ELECTRONIC ACT TWICE IN A ROW
CONTRACTED: SONY MUSIC INDIA // GODS ROBOTS

:: QUOTE ARCHIVED ::
Janaka's new album blows me away with its rich textures,
depth and soulful intent. Nearly 10 years in the making,
it was worth the wait.
- NERM
ELECTRO EAST
BBC RADIO 1



:: GLOBAL DEPLOYMENT ::

With a performance history spanning continents, Janaka Seleкта is a veteran of the international stage. His dynamic sets are calibrated for the high-energy environment of festivals and large venues, where he has a proven track record of performing for audiences numbering in the thousands per show.

UNITED STATES: SAN FRANCISCO, CHICAGO, NEW YORK

INDIA: MUMBAI, GOA, BANGALORE

UNITED KINGDOM: NATIONWIDE TOUR

SRI LANKA: AHANGAMA

DISCLAIMER

Musical direction is adaptable. Sets are curated to match the specific tempo and energy requirements of the event.



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